



STONEWARE COMBO

SW-177 Raspberry Mist

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-177 Raspberry Mist), letting glazes dry between coats.

	 SW-100 Blue Surf under SW-177 Raspberry Mist		 SW-101 Stoned Denim under SW-177 Raspberry Mist		 SW-117 Honeycomb under SW-177 Raspberry Mist
	 SW-131 Birch under SW-177 Raspberry Mist		 SW-144 Lava Rock under SW-177 Raspberry Mist		 SW-148 Lime Shower under SW-177 Raspberry Mist
	 SW-152 Blue Splatterware under SW-177 Raspberry Mist		 SW-153 Indigo Rain under SW-177 Raspberry Mist		 SW-154 Shipwreck under SW-177 Raspberry Mist
	 SW-155 Winter Wood under SW-177 Raspberry Mist		 SW-167 Sand & Sea under SW-177 Raspberry Mist		 SW-210 Emerald under SW-177 Raspberry Mist

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-177 Raspberry Mist Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-177 Raspberry Mist), letting glazes dry between coats.

	 SW-100 Blue Surf under SW-177 Raspberry Mist		 SW-101 Stoned Denim under SW-177 Raspberry Mist		 SW-117 Honeycomb under SW-177 Raspberry Mist
	 SW-131 Birch under SW-177 Raspberry Mist		 SW-144 Lava Rock under SW-177 Raspberry Mist		 SW-148 Lime Shower under SW-177 Raspberry Mist
	 SW-152 Blue Splatterware under SW-177 Raspberry Mist		 SW-153 Indigo Rain under SW-177 Raspberry Mist		 SW-154 Shipwreck under SW-177 Raspberry Mist
	 SW-155 Winter Wood under SW-177 Raspberry Mist		 SW-167 Sand & Sea under SW-177 Raspberry Mist		 SW-210 Emerald under SW-177 Raspberry Mist

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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