


















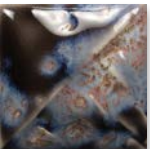





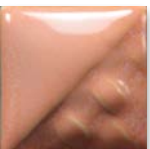


# STONEWARE COMBO

## SW-178 Fool's Gold

### Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-178 Fool's Gold). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-108 Green Tea <b>over</b> SW-178 Fool's Gold		 SW-117 Honeycomb <b>over</b> SW-178 Fool's Gold		 SW-118 Sea Salt <b>over</b> SW-178 Fool's Gold
	 SW-127 Olivine <b>over</b> SW-178 Fool's Gold		 SW-129 Copper Float <b>over</b> SW-178 Fool's Gold		 SW-131 Birch <b>over</b> SW-178 Fool's Gold
	 SW-148 Lime Shower <b>over</b> SW-178 Fool's Gold		 SW-156 Galaxy <b>over</b> SW-178 Fool's Gold		 SW-164 Satin Patina <b>over</b> SW-178 Fool's Gold
	 SW-167 Sand & Sea <b>over</b> SW-178 Fool's Gold		 SW-168 Coral Sands <b>over</b> SW-178 Fool's Gold		 SW-210 Emerald <b>over</b> SW-178 Fool's Gold

Vases shown are fired to Cone 6 on White Stoneware body.



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# STONEWARE COMBO

## SW-178 Fool's Gold

### Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-178 Fool's Gold). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-108 Green Tea <b>over</b> SW-178 Fool's Gold		 SW-117 Honeycomb <b>over</b> SW-178 Fool's Gold		 SW-118 Sea Salt <b>over</b> SW-178 Fool's Gold
	 SW-127 Olivine <b>over</b> SW-178 Fool's Gold		 SW-129 Copper Float <b>over</b> SW-178 Fool's Gold		 SW-131 Birch <b>over</b> SW-178 Fool's Gold
	 SW-148 Lime Shower <b>over</b> SW-178 Fool's Gold		 SW-156 Galaxy <b>over</b> SW-178 Fool's Gold		 SW-164 Satin Patina <b>over</b> SW-178 Fool's Gold
	 SW-167 Sand & Sea <b>over</b> SW-178 Fool's Gold		 SW-168 Coral Sands <b>over</b> SW-178 Fool's Gold		 SW-210 Emerald <b>over</b> SW-178 Fool's Gold



Vases shown are fired to Cone 10 reduction on White Stoneware body.

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