



STONEWARE COMBO

SW-187 Himalayan Salt

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-187 Himalayan Salt). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-100 Blue Surf over SW-187 Himalayan Salt		 SW-109 Capri Blue over SW-187 Himalayan Salt		 SW-113 Speckled Plum over SW-187 Himalayan Salt
	 SW-121 Smoke over SW-187 Himalayan Salt		 SW-127 Olivine over SW-187 Himalayan Salt		 SW-129 Copper Float over SW-187 Himalayan Salt
	 SW-174 Leather over SW-187 Himalayan Salt		 SW-176 Sandstone over SW-187 Himalayan Salt		 SW-179 Muddy Waters over SW-187 Himalayan Salt
	 SW-180 Desert Dusk over SW-187 Himalayan Salt		 SW-184 Speckled Toad over SW-187 Himalayan Salt		 SW-211 Glacier Blue over SW-187 Himalayan Salt



Vases shown are fired to Cone 6 on White Stoneware body.

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STONEWARE COMBO

SW-187 Himalayan Salt Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-187 Himalayan Salt). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-100 Blue Surf over SW-187 Himalayan Salt		 SW-109 Capri Blue over SW-187 Himalayan Salt		 SW-113 Speckled Plum over SW-187 Himalayan Salt
	 SW-121 Smoke over SW-187 Himalayan Salt		 SW-127 Olivine over SW-187 Himalayan Salt		 SW-129 Copper Float over SW-187 Himalayan Salt
	 SW-174 Leather over SW-187 Himalayan Salt		 SW-176 Sandstone over SW-187 Himalayan Salt		 SW-179 Muddy Waters over SW-187 Himalayan Salt
	 SW-180 Desert Dusk over SW-187 Himalayan Salt		 SW-184 Speckled Toad over SW-187 Himalayan Salt		 SW-211 Glacier Blue over SW-187 Himalayan Salt

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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