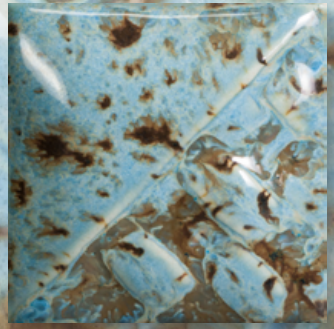













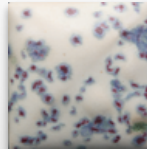





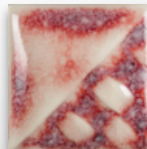

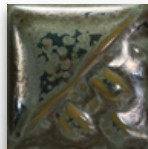

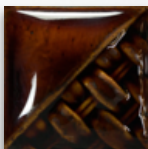



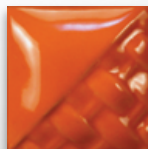
STONEWARE COMBO

SW-189 Cenote

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-189 Cenote). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-111 Wrought Iron over SW-189 Cenote		 SW-143 Abalone over SW-189 Cenote		 SW-145 Tea Dust over SW-189 Cenote
	 SW-148 Lime Shower over SW-189 Cenote		 SW-153 Indigo Rain over SW-189 Cenote		 SW-175 Rusted Iron over SW-189 Cenote
	 SW-181 Night Moth over SW-189 Cenote		 SW-183 Oxblood over SW-189 Cenote		 SW-184 Speckled Toad over SW-189 Cenote
	 SW-203 Root Beer over SW-189 Cenote		 SW-251 Pink Opal over SW-189 Cenote		 SW-503 Orange Gloss over SW-189 Cenote

Vases shown are fired to Cone 6 on White Stoneware body.



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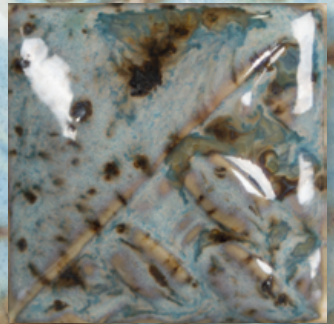

















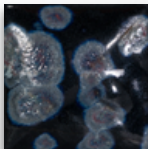



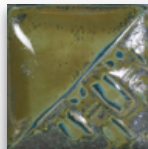





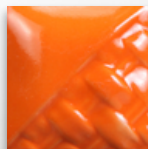
STONEWARE COMBO

SW-189 Cenote

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-189 Cenote). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-111 Wrought Iron over SW-189 Cenote		 SW-143 Abalone over SW-189 Cenote		 SW-145 Tea Dust over SW-189 Cenote
	 SW-148 Lime Shower over SW-189 Cenote		 SW-153 Indigo Rain over SW-189 Cenote		 SW-175 Rusted Iron over SW-189 Cenote
	 SW-181 Night Moth over SW-189 Cenote		 SW-183 Oxblood over SW-189 Cenote		 SW-184 Speckled Toad over SW-189 Cenote
	 SW-203 Root Beer over SW-189 Cenote		 SW-251 Pink Opal over SW-189 Cenote		 SW-503 Orange Gloss over SW-189 Cenote

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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