

# SPECIALIST CLAY BODIES



in partnership with



Potclays has partnered with SIO2 Ceramica Collet since 2012 to bring quality specialist clay bodies to the UK market. Ceramica Collet have a unique offering in their dry processing techniques which are not possible in the UK due to our climate. We're delighted to be collaborating to bring even more unique and exciting clay bodies to the UK.

## Vulcan Black Stoneware

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Vulcan Black Stoneware is unlike any other on the market, providing an unusual intense brown-black colour when fired in an oxidising atmosphere. In a reducing atmosphere a metallic finish with shades of blue is obtained (Note: Too-heavy reduction will cause bloating). Supplied in a 12.5kg bag.



**Vulcan Black Stoneware - Fine** Containing a fine grog up to 80 mesh, Vulcan Black Stoneware Fine has been formulated for artistic ceramics. It behaves excellently during drying/firing and its high plasticity makes it ideal for modelling. It is widely used for murals and sculpture and is ideal for detailed work.

**Firing range: 1200-1240°C / Cone 5-6**

**SKU 164-VUF**



**Vulcan Black Stoneware - Medium** Containing a medium grog up to 35 mesh, Vulcan Black Stoneware Medium has been formulated especially for artistic ceramics. It behaves excellently during drying/firing and its high plasticity makes it ideal for modelling. It is widely used for murals and sculpture and is ideal for handbuilding.

**Firing range: 1200-1260°C / Cone 5-7**

**SKU 164-VUM**



**Vulcan Black Stoneware - Coarse** Containing a coarse grog up to 12 mesh, Vulcan Black Stoneware Extra Coarse has been formulated especially for artistic ceramics. It behaves excellently during drying/firing and its high plasticity makes it ideal for modelling. It is widely used for murals and sculpture and is ideal for larger scale handbuilding.

**Firing range: 1200-1260°C / Cone 5-7**

**SKU 164-VUC**



**Vulcan Black Stoneware - Extra Coarse** Containing a very coarse grog (18-7 mesh) Vulcan Black Stoneware Coarse has been formulated especially for artistic ceramics. It behaves excellently during drying/firing and its high plasticity makes it ideal for modelling. It is widely used for murals and sculpture and is ideal for larger-scale handbuilding.

**Firing range: 1200-1260°C / Cone 5-7**

**SKU 164-VUX**

# Berlin, Rokk and Barcino Grey Stoneware

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**Berlin Grey Stoneware** Berlin is a grey stoneware clay with a very fine grog 0-0.2 mm (up to 80 Mesh) which is ideal for throwing and modelling smooth pieces with fine detail. It behaves excellently during drying/firing. Depending on the firing temperature, it develops an interesting range of greys, from cement to dark grey. It's suitable for tableware (food-safe), according to ISO 6486. Supplied in a 12.5kg bag.

**Firing range: 1200-1300°C / Cone 6-11    SKU 164-BERL**



**Rokk Grey Stoneware** Rokk was developed for sculptural applications and for outdoors pieces, the high grog content (fine grog 0-0.5mm) providing a beautiful textured surface and excellent handling qualities. Depending on the firing temperature this body takes on a range of grey hues. To retain a 'cool grey', fire at 1200C or below. The grey hue can become 'brownish' above this temperature and certain glazes will emphasise this. Supplied in a 12.5kg bag.

**Firing range: 1200-1300°C / Cone 6-11    SKU 164-ROKK**



**Barcino Grey Stoneware** Barcino is a grey stoneware clay with a coarse grog 0-1.5 mm (up to 12 Mesh) which is ideal for sculpture and pieces for outdoors (garden pots, tiles, etc.). The high grog content offers a beautiful texture and it behaves excellently during drying/firing. Depending on the firing temperature, it develops an interesting range of greys, from cement to dark grey. Supplied in a 12.5kg bag.

**Firing range: 1200-1300°C / Cone 6-11    SKU 164-BARC**

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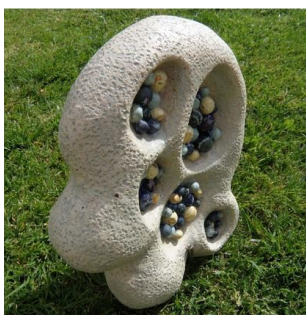
# Artemis & White Sculpture Stoneware

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**Artemis White Grogged Stoneware** Artemis is a smooth white stoneware clay body with a fine grog (up to 80 mesh), making it ideal for wheel-throwing and modelling fine detail. It is particularly suited to crystalline glazes. The high grog content provides excellent performance during drying and firing. It is ivory in colour after firing, giving an excellent base for glazes and colouring oxides. Supplied in a 12.5kg bag.

**Firing range: 1230-1300°C / Cone 7-11    SKU 164-ARTE**



**White Sculpture Stoneware (PRAM)** A white grogged stoneware for sculpture or raku with a coarse grog 0-1.5 mm (up to 12 Mesh), making it ideal for large sculptural works, murals and large raku pieces. The high grog content gives a beautiful rugged texture, and the clay behaves excellently during drying/firing. It fires to a pale ivory colour after firing – ideal for glazes and colouring oxides, which develop bright and intense tones. Supplied in a 12.5kg bag.

**Firing range: 1240-1300°C / Cone 7-11    SKU 164-PRAM**

## Toffee & Gris Stoneware

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**Toffee Stoneware** Toffee has been formulated for artistic ceramics and is ideal for throwing and modelling smooth pieces with fine details. It behaves excellently during drying and firing. Depending on the firing temperature, it develops a beautiful range of natural tones from oatmeal beige to caramel brown. It is suitable for tableware (food-safe) according to ISO 6486. Supplied in a 12.5kg bag.

**Firing range: 1200-1300°C / Cone 6-11    SKU 164-TOFF**



**Gris High Fire Grogged** High fire "Gris" body with a fine grog 0-0.5mm. Ideal for sculpture, murals and raku pieces. The name "Gris" (Spanish for "grey") is related to the raw colour of the clay. The high grog content of this unique clay body provides a beautiful textured surface and it behaves excellently during drying and firing. Its fired colour, with different tones of light toasted brown, highlights the relief of the piece. Supplied in a 12.5kg bag.

**Firing range: 1240-1300°C / Cone 7-11    SKU 164-GRIS**

## Paper Clay: Apollo Stoneware & Athena Porcelain

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**Apollo Stoneware Paper Clay** contains a fine grog (up to 80 mesh) and is perfect for modelling thanks to its exceptional plasticity. It is especially suitable for creating challenging forms and/or where drying conditions cannot be well controlled. The presence of paper fibres make this body exceptionally tolerant, vastly reducing the risk of warping and cracking, and allowing all kinds of artistic possibilities. Supplied in a 12.5kg bag.

**Firing range: 1100-1260°C / Cone 02-9    SKU 164-APOL**



**Athena Porcelain Paper Clay** Athena is a translucent white porcelain paper clay with outstandingly high plasticity, making it ideal for modelling. It is specially designed for creating forms which would be impossible with porcelain. The presence of paper fibres within the body reduces the risk of crack formation and warping problems. Supplied in a 5kg bag.

**Firing range: 1230-1270°C / Cone 7-9    SKU 164-ATHE**

# Aneto, Onyx, Upsala and Lagoon Porcelains



**Aneto Porcelain** Aneto is a beautifully translucent white porcelain body with outstanding plasticity. Perfect for wheel-throwing and modelling, and performs well in conjunction with Onyx Black Porcelain, Upsala Blue Porcelain or Lagoon Green Porcelain. Supplied in a 5kg pack.

**Firing range: 1230-1270°C / Cone 7-9 SKU 164-ANET**



**Onyx Black Porcelain** Onyx Black Porcelain takes on a beautiful black/graphite colour when fired as recommended to the upper part of its firing range. It is highly plastic making it ideal for wheel-throwing and modelling alike. It is compatible with Aneto, Upsala and Lagoon. Onyx is suitable for tableware (food-safe), according to ISO 6486. Supplied in a 5kg pack.

**Firing range: 1200-1240°C / Cone 6-7 SKU 164-ONYX**



**Upsala Blue Porcelain** Upsala is a unique blue porcelain noted for its beautiful cobalt blue fired colour. It is highly plastic, making it ideal for wheel-throwing and modelling. It is compatible with Aneto, Lagoon and Onyx. Upsala is suitable for tableware (food-safe), according to ISO 6486. Supplied in a 5kg pack.

**Firing range: 1200-1240°C / Cone 6-7 SKU 164-UPSA**



**Lagoon Green Porcelain** Lagoon is a unique turquoise porcelain, outstanding for its beautiful and exciting range of turquoise blues created throughout its firing range. It is highly plastic, making it ideal for wheel-throwing and modelling. Compatible with Aneto, Onyx and Upsala. Lagoon is suitable for tableware (food-safe), according to ISO 6486. Supplied in a 5kg pack.

**Firing range: 1200-1240°C / Cone 6-7 SKU 164-LAGO**

# Apache, Blue and Green Earthenware



**Apache Red** A micaceous body of Apache origin. Developed by Felipe Ortega. 12.5kg.

**Firing range: 920-1000°C / Cone 09-06 SKU 164-APA**



**Green Earthenware** A smooth, coloured earthenware for multi purpose use. 5kg bag.

**Firing range: 1050-1080°C / Cone 04-03 SKU 164-GREEN**



**Blue Earthenware** A smooth, coloured earthenware for multi purpose use. 5kg bag.

**Firing range: 1050-1080°C / Cone 04-03 SKU 164-BLUE**